



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION FOR**  
**RECRUITMENT TO POSTS IN BS-17**  
**UNDER THE FEDERAL GOVERNMENT, 2014**

Roll Number

**ENGLISH LITERATURE, PAPER-I**

<b>TIME ALLOWED:</b>	<b>(PART-I MCQs)</b>	<b>30 MINUTES</b>	<b>MAXIMUM MARKS: 20</b>
<b>THREE HOURS</b>	<b>(PART-II)</b>	<b>2 HOURS &amp; 30 MINUTES</b>	<b>MAXIMUM MARKS: 80</b>
<b>NOTE:</b> (i) <b>Part-II</b> is to be attempted on the separate <b>Answer Book</b> . (ii) Attempt <b>ONLY FOUR</b> questions from <b>PART-II</b> , by selecting <b>TWO</b> questions from <b>EACH SECTION</b> . <b>ALL</b> questions carry <b>EQUAL</b> marks. (iii) Candidate must write <b>Q. No.</b> in the <b>Answer Book</b> in accordance with <b>Q. No.</b> in the <b>Q. Paper</b> . (iv) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed. (v) Extra attempt of any question or any part of the attempted question will not be considered.			

**PART-II**  
**SECTION-A**

- Q. No. 2.** 'Keats' dictum 'Beauty is truth, truth beauty – that is all' is not a philosophy but a mystic experience through the senses. Discuss. (20)
- Q. No. 3.** Shelley piles images on images in his poems which appears to be a flaw rather than strength as it mars the thought and feelings Shelley intends to express. Do you agree? Substantiate your answer referring to the poems you have read. (20)
- Q. No. 4.** Discuss the characteristics of the 'Essay' as a form of literature. Refer to some major English Essayists in support of your answer. (20)
- Q. No. 5.** How does Coleridge exemplify 'Willing Suspension of disbelief' in his poetry? Illustrate quoting from his poems. (20)

**SECTION-B**

- Q. No. 6.** "No writer better represents the new character of the Victorian age in its contrast with the romantic period than Matthew Arnold". Illustrate from Arnolds' poetry. (20)
- Q. No. 7.** Explain the terms Fatalism and Pessimism and decide whether Hardy is a fatalist or a Pessimist. Substantiate your answer with reference to his novels. (20)
- Q. No. 8.** Do you agree with Ruskin that a machine Civilization degrades the nature of man? Support your view referring to his lectures. (20)

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